

Lambda

Laurentian University's Student Newspaper

Thursday, November 23, 1995 - le jeudi 16 novembre 1995

Volume 34 - Issue 12/Numéro 12

"Honeymoon Suite still exists?"

-Amanda

THE CRUNCH



IS COMING...

Writing essays at the last minute since 1961

A FEW FACTS...



by Sylvie Renault
Harassment Officer

Did you know that...

- Bill C-72 was passed July 13, 1995 which states that extreme drunkenness may not be used as a defense against crimes of violence such as sexual assault.

Did you know that...

- the Harassment Policy applies to everyone, whether students, employee or guest to the University.

Did you know that...

- you can meet with the Harassment Officer whether you have a complaint or not. If you simply need a question answered or require some resource material, do not hesitate to call or drop by the Office located in room

L826 of the Parker Building.

Did you know that...

- just because "HE or SHE has always been like that", does not make the behavior appropriate or acceptable.

Did you know that...

- you are assured of complete confidentiality when discussing anything with the Harassment Officer. Others will be involved only if you decide that they should be. The only exceptions, as stated in the policy: "... a disclosure which would oblige the University to take the necessary steps to ensure the health, safety and security of any member of the University community and/or a legal subpoena."

... what else do you need to know? Send me your questions and I'll provide the answers in a future issue. Don't worry, nobody will know who sent what in!

The huge Christmas Issue is coming out in a few weeks. If you want something special in it, please feel free to drop it off.

QUELQUES FAITS...

par Sylvie Renault
La responsable, Bureau du harcèlement

Saviez-vous que...

le projet de loi C-72 adopté le 1er juillet 1995 stipule que l'état d'ivresse extrême ne peut pas servir de défense dans les cas de crimes de violence, tel l'agression sexuelle.

Saviez-vous que...

la politique touchant le harcèlement s'applique à toute personne qui étudie ou travaille à l'Université ou qui y est de passage.

Saviez-vous que...

vous pouvez rencontrer la responsable, Bureau du harcèlement, que vous ayez ou non une plainte à formuler. N'hésitez pas à me téléphoner ou à passer au bureau L826 de l'édifice Parker si vous avez simplement besoin de documentation ou d'une réponse à une question.

Saviez-vous que...

un comportement n'est pas approprié ou acceptable simplement parce qu'"IL ou ELLE a toujours agi ainsi".

Saviez-vous que...

une discrétion absolue est assurée lorsque vous discutez de quoi que ce soit avec la responsable, Bureau du harcèlement. D'autres

personnes ne seront mises à contribution que si vous décidez qu'elles devraient l'être. Ainsi qu'il est stipulé dans la politique, les seules exceptions sont les suivantes: "... révélation obligeant l'Université à prendre les mesures nécessaires pour protéger la santé et la sécurité des membres de la communauté universitaire, ou citation à comparaître en justice."

... y a-t-il autre chose que vous aimeriez savoir? Soumettez-moi vos questions et j'y répondrai dans un prochain numéro. Ne vous inquiétez surtout pas, personne ne saura qui a demandé quoi!

Reality Check

by Paddy Blenkinsop
Counselling and Resource Centre

II. CAREER-PLANNING FOR THE '90'S

Last week I presented a new look at work in the future. Jobs are disappearing and are being replaced by term contracts or assignments, which will cease when the work is complete. Thus, our task will no longer be to find a job; rather we shall need to make work for ourselves, to design our own careers.

Preparing ourselves for work

How do we prepare ourselves to enter this new world of work?

The first step in career-planning is SELF-ASSESSMENT. William Bridges, in his book Jobshift, proposes four questions:

- What really interests me? **DESIRES**
- What am I really good at? **ABILITIES**

- What kind of person am I? **TEMPERAMENT**

- What advantages do I have? **ASSETS**

If you hadn't spotted it already, Desires, Abilities, Temperament, Assets give the acronym **DATA**. Our task is to gather our own **DATA**.

D for Desires

Too often we ignore what we really want, what is most important to us. Some of you may choose your Concentration, not because you like the subject, but because you think it will be more likely to lead to a job. Some of you may be following suggestions by parents or others. That's fine as long as you're comfortable with it, but do consult your own interests. I met one woman who loved Math, but did not study it because her school counsellor had persuaded her that it was not a subject for women.

There are several ways to explore your desires. William Bridges (Jobshift) suggests that you list 25 wishes, then write down your thoughts about each of them, and finally draw from the list your fundamental wants or interests or, in other words, your values.

There are other resources to tap. The Bookstore carries a little booklet titled Self-Assessment and published by ACCIS. It has exercises designed to help you identify your interests. Similar books are available in any bookstore or in the Information Centre of the Counselling and Resource Centre. At the same Centre you can

arrange to do a vocational interest test, which will begin to focus your areas of interest.

Other questions you should ask yourself are:

- Where do I want to live? Large or small town? What province? Canada or other country?

- How do I visualize myself living in 5 or 10 years? Be very detailed in your response about your work and your lifestyle.

- What do I want to accomplish in life? Is there some important goal that you need to achieve to feel fulfilled?

A for Abilities

There is a tendency for people to think too narrowly about their abilities. They think in terms of their education or of the paying jobs they have done. They overlook the skills and experience they have gathered in a variety of other activities: writing articles, designing pamphlets, organizing a social event, assisting with a cadet corps, volunteer contributions, helping solve problems, etc.

Richard Bolles in his book What Colour Is Your Parachute? recommends that the first step in career planning is to write an autobiography of at least 50 pages. From this you can mine the raw material of your life.

Ask yourself - and write them down - those things you have enjoyed doing and have done well, whether you have qualifications for them or not. Become aware of these **ABILITIES**, and use this information in determining the direction of your own career.

T for Temperament

What kind of person are you? What sort of activities and situations are most satisfying to you?

Not all teachers or accountants have the same temperament, but there certainly is a tendency for people with similar personalities to select the same career.

Some questions you might ask yourself are:

- How do I learn best? Do I collect information carefully or do I look right away for conclusions? Do I talk to others, or do I chew things over myself? Do I learn with others, or alone?

- When you think of employment, what exactly do you see yourself doing? Are you alone, or with others? Are you helping them, or organizing them? Are you solving a problem, or carrying out a plan?

Visualize yourself in detail in answering these questions, so that you obtain a clear idea of how you like to do things.

Several books and manuals are available to help you with this. One is Do What You Are by P. Tieger and B. Barron Tieger. It contains exercises you can do to explore your own temperament. You might also wish to see a counsellor in the Counselling and Resource Centre and do a personality test.

A for Assets

What advantages do you have, and how can you make use of them?

Assets may be as tangible as money or as intangible as the experience of having helped put on a play.

Most students on completing university, don't have financial assets. On the contrary, they may be carrying fairly heavy debts. They may, however, have somebody in the family prepared to invest in them. They also have a degree with all the attendant benefits that that brings with it: the esteem held by society for a degree, as well as the competencies learned in the process of earning the degree.

What other assets do you have? List them: skills acquired at work or volunteer activities; certificates or diplomas earned; languages spoken; elected positions held; experience of other cultures; etc, etc.

Another asset you have is the people you know and have met, family members, friends and their families, teachers and professors, work associates, people met through social or volunteer activities. If you begin to work at this list carefully you will find that you know a lot of people and have access, through them, to even more - hundreds. And these people may be able to provide you with information, suggestions, and even contacts.

Start with you

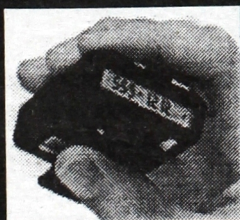
Career-planning begins with you. In order to convince somebody that you are the right person for the "job", you need to know about yourself, about your interests or values, your skills, about the sort of person you are, and your achievements to this point. Obviously, if you know where you want to go, you have a much better chance of getting there.

But you need to start with yourself for another reason. You are the only person to lead your life. If you don't take charge of it, nobody will. You can begin today by asking questions about yourself, by collecting your own **DATA**. This is the first step, and the most important step.



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AGLL - Speaking Out

by Mary Mahood-Greer
Contributor

Once again I have something to say about the Women's Centre. The other day I was in there for my lunch and I had a great talk with the women that were in there, or they had one with me (at least I hope). Anyhow, I mentioned something about AGLL and lesbians and gays and a woman came flying around the corner, sat herself down and got right into lesbian and bisexual issues. It was really great. She told me she saw the signs for AGLL around the university but didn't see Bisexual on the signs so she figured AGLL wasn't for her. Well, that's a good point and one that needs to be addressed.

First of all, bisexuals are most definitely welcomed into AGLL, we recognize the oppression bisexuals face and we want to provide a safe space for them. Was it just an error on the part of whoever made up the signs? As in forgetting to put the word bisexual on the page. Possibly,

but I suspect it was our gay/lesbian perspective that left bisexuals out. And for that we need and want to apologize.

Certainly a dialogue needs to happen so bisexuals can feel included in our community. And it started in the safety of the women's centre. The bisexual, let's call her Joan after my Mom, Joan was saying that she loves... Wait, I need to be clear here that I might very well be putting words into Joan's mouth. Cause I can't tell you word for word what she said. Anyhow, she said she could love whoever she wanted and it shouldn't matter who it was. She doesn't like labels and doesn't even particularly care for bisexual. We talked about a lot of labels, dyke, butch, lesbian, kiki and androgynous and I felt that the world labels you whether you want to be labeled or not. So you might as well take control of your label because you're going to get one anyhow. If you're not out visible as a bisexual and don't look like a dyke, chances are you are going to be assumed to be a het (heterosexual).

Just last night (it's Thursday the 16th as I write this), I went into the great hall (about 6:00 pm) to meet

a friend and I was immediately labeled a lesbian by a man sitting at a table with some friends. Now he didn't jump up and scream LESSBBIANN!! he didn't have to, I saw the Look. Do you know the Look? He would know the Look, I can guarantee it. See, he was a man of colour, and people of colour get that Look a lot. So he gave it to me and told the woman who was sitting with her back to me that a lesbian just walked in and she turned around to look as well. Doesn't bother me, but it proves my point that we are labeled no matter what we do, so you might as well take control.

I think I'm off track, aren't I? Well that happens when I get going, I want to say something profound and I ramble instead. Well,

maybe we should leave this conversation for another time when I'm more focused. But I will say the group is trying to reorganize, and there will be a meeting on December 1, that's a Friday, at 7:00 pm at the SAGA office on Elgin Street. After the meeting there will be a Laurentian students night at Spinners. So we invite all lesbian, gay and bisexual students to come out and meet each other and have a good time. Don't forget our box number is #17, care of the student centre and I check it regularly. Getting back to the Women's Centre I am often there at lunch on either Tuesday or Thursday and you can leave messages there. Or better still drop in and say hello. In fact I promise I will be there on the Tuesday and Thursday of this edition. So stay safe and keep strong and remember 'pain is temporary, pride is forever.'



Want Good Grades? Get A Job

by Lori Turnbull
The Varsity (CUP)

University students who work up to eight hours a week have a higher grade point averages than students who don't work at all, according to a York University study.

Conducted by York's Institute for Social Research, the study found students who worked one to eight hours a week had marginally higher grades than those who didn't work at all. This and other studies demonstrate having a part-time job ad doing well in school are not necessarily exclusive of one another, according to York sociology professor Paul Grayson, author of the study.

"[The] general assumption is that work is necessarily bad and has negative impacts," said Grayson. "Other studies show that there are additional benefits."

However, Ashkan Hashemi, researcher for the Canadian Federation of Students-Ontario, says that part-time work can impede academic success. "Very few people who go to university actually work only eight hour a week. They work many more hours than that," he said.

He added that holding down a part-time job can distract from the university experience.

"[The university experience is] not just about going to school, working, and passing out because you're so tired. You need leisure time [an] time to be a university

leader."

But Grayson says there is not necessarily a correlation between working part-time and missing out on extra-curricular activities.

"In every university across Canada, the numbers of students who get involved [in extra-curricular activities] are remarkably low," he said.

the study also found too much part-time work can affect a student's academic performance.

According to the study, once students exceed eight hours of work per week, grade point averages gradually drop as a number of hours spent at work increase.

Silver says this top in grades is the more telling part of the report. "This decrease in grades is far more greater [above nine hours of work per week] than the tiny increase in grades between a student who doesn't work

and a student who works one to eight hours a week. In other words, if you don't work, [the study indicates] your grades are better than if you work nine hours a week or more.

He says not every student can pull off the combination of moderate part-time work and good grades.

"The students that manage to balance a moderate number of hours [and] keep up grades, are likely high energy [students]," said Grayson.

"What I want to make very clear is that these figures do not indicate that if you make students work, their grades will go up. [If it did], the provincial government would think, 'let's cut down on OSAP (Ontario's Student Loan Program).'"

Grayson obtained his results by surveying 1,848 first-year students at York in February and March of this year.

The Amiable Librarian

This column is based on questions or suggestions received by staff members of the Desmarais Library either personally or on the "Compliments / Questions / Suggestions" form that may be filled out near the exit of the library.

Comment: Lots of people come to your library doing genealogy. I think more sources would be appreciated... Please!!!

Reply: The Amiable Librarian is delighted that members of the public feel welcome in the J. N. Desmarais Library. Unfortunately, the library's collection budget has been frozen for four years at 1.3 million dollars, and even worse, the collection that has been built up is inadequate to support the needs of library users, particularly at the senior level. That is why every penny the library receives from the university for the collection *must* be directed towards material needed by students and faculty of the university. Because genealogy is not taught at the university, it would be irresponsible for the library to divert funds to purchase material in this area. Sorry. Try the Sudbury Public Library; they have an excellent collection for you.

Question: Why did you change the seating arrangement in the library by adding the large black tables to the individual desk rows in practically every section? Now there are less places in the library for quiet places to study. Can you not arrange all the large tables in one section so all groups working together can talk in one place instead of four places?

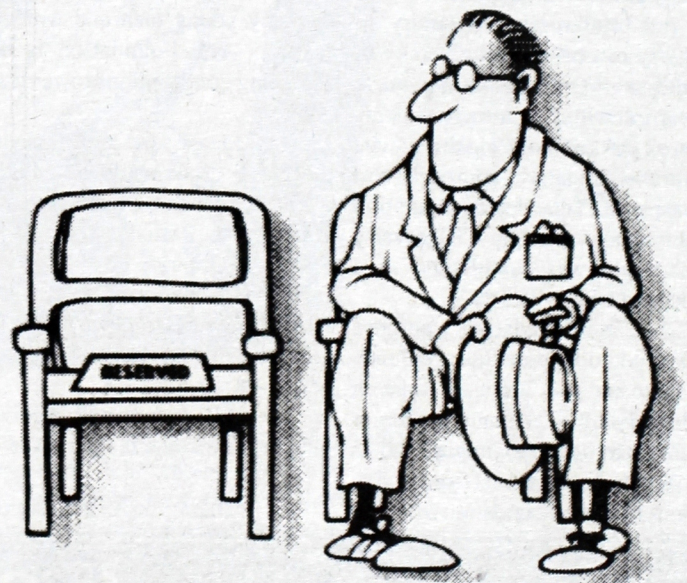
Reply: The seating was rearranged last summer on the theory that if larger tables were surrounded by carrels, folks at those tables would be

considerate of those in the carrels not to talk. In addition, the library set aside a complete section of individual carrels at the north side of the third floor which is still available for quiet study. To be honest, the number of complaints about noise appears to be fewer this year but that said, the library is not wedded to any particular arrangement of seating space and would certainly be prepared to change this around again. Those with ideas on this topic are encouraged to communicate them to staff or use the Compliments / Questions / Suggestions form.

By the way, those who want to talk are supposed to pick up a key for a private study room at the Circulation desk. The rooms are free, available for four hours at a time, and very sound-proof.

Question: Could you please revise the library hours? Many students work, and weekends are their only time to research. Please keep the library open later on weekends (to 11:00 pm).

Reply: The library would love to be open 24 hours a day, seven days a week—and fully staffed during those times. Unfortunately budget realities preclude this option and, as a result, the library is forced to meet the needs of the greatest number as determined by user statistics. That said, the Amiable Librarian is concerned if you are not getting your research done because of your particular circumstances. *Every student is important to the library.* If there is any special way that the library can help you out ahead of time, please contact our reference desk at 675-4803 between 9:00 am and 7:30 pm Mondays through Thursdays, 9:00 am to 4:30 pm Fridays, and 12 noon to 4:00 pm Saturdays and Sundays.



Nominations for the position of

Chief Returning Officer (CRO)

for the upcoming SGA general elections

will be accepted at the SGA office from

November 27 to December 8, 1995

at 4:00pm.

For more information contact the
SGA office at 673-6547.

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Les nominations pour le poste du

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pour les prochaines élections de l'AGE

seront acceptées du 27 novembre au 8

décembre 1995 à 16h au bureau de l'AGE.

Pour plus d'information composez
le bureau de l'AGE à 673-6547.

Response to LUPCA

by Dominic Vidmar
Editor-in-Chief

In response to LUPCA's letter, (see below), I have my own comments to add. Unfortunately, you fail to read exactly what is written in the editorial. What I clearly said was that the accident was directly related to Mike Harris' cuts. Now I will admit to being mistaken on the cuts having taken effect at the time of the accident. Mea culpa, mea culpa. But, the point remains the same. What will happen once the cuts are finalized? The fact that the roads hadn't been cleared 15 hours after the storm is just that, a fact. There's no excuse for a major highway, like the Trans-Canada, not to be cleared. The boys at the MTO don't have to be waiting around for the snow to fall, but don't tell me that it would take 15 hours to get them together to start clearing the roads.

Also, I resent your implying that the editorial was quickly written without much thought. Since you

seem to want to know, the victims were the aunt and cousin of one of Lambda's staff members. There was much thought and consideration taken before the editorial was written. Might I add that I was the only member of the media who actually asked the family if I could write about their situation. I also gave the staff member the option to veto the editorial all together.

Taking shots about journalistic integrity, or lack thereof is easily done. Funny, I don't recall you coming to the office to ask me to clarify my position or claims. Please, stop putting your own foot in your mouth by doing exactly what you accuse Lambda of doing.

The point of the editorial was an opinion on the cuts currently being faced by the Province. This was not a ploy to promote any political or editorial position. Are you also writing to the various region MPPs who are clearly stating that the accident was the result of poor road maintenance. Lambda can give you



the required addresses if you need them.

Bad Taste, say you? The only bad taste is the party ad that you so graciously added to the end of your otherwise well-written article. Wouldn't an accusation of "bad taste", or using "the tragedy of a family to promote one's political or editorial position" be more appropriate with regards to your own submission? We took the liberty of editing the ad out of your letter since it did not seem appropriate to the subject at hand. This way, we also saved you some face. If you wish to promote your event, you are more than welcome to contact our advertising department.

If you wish further clarification on any of the above comments, please feel free to drop by the office.

Zhirinovsky - The "Russian Hitler"?

The latest antics of this Russian politician remind us of the eerie similarity between Zhirinovsky and the late Nazi leader. Both men came out of obscurity. Both wrote of an unhappy, troubled childhood. Hitler was anti-Semitic, so is Zhirinovsky. Hitler came to power through the democratic process - barring a successful assassination attempt, the overwhelming likelihood is that Zhirinovsky will win the December, 1996 Russian presidential elections.

Indeed, the situation in Russia today is reminiscent of conditions in Weimar Germany prior to Hitler coming to power - chaos, disillusionment, and despair. These are the conditions ripe for a dictatorship. Hitler had an electrifying effect on the German people unmatched by any other politician. The same can be said of Zhirinovsky among Russians. Before and after Hitler came to power, the International Press ridiculed him as a clown and a madman.

The International Press today tend to dismiss Zhirinovsky as "the clown prince", a "political jester", "buffoon", etc. - much as they reacted to Hitler. This will prove to be a great mistake. Zhirinovsky is a man of destiny. His rise and fall ("upon the mountains of Israel") are foretold in the Biblical book of Ezekiel, chapters 38 and 39. He is described as "Gog, the prince of Rosh, Meshech, and Tubal" NKJV (now Russia, Moscow, and Tubolsk). Vladimir Wolfovich Zhirinovsky - the man who would be "Gog"!

Ken Barrett

SPACE FOR RANT

Dipty Chakravarty Foundation

by P. Viswanathan, John Arbuckle,
Wendy Jerome, Sam Enver
Contributors

Laurentian University in Sudbury is a bilingual university in northeastern Ontario that has made an earnest effort to attract students from all parts of the world through its culturally sensitive approach and atmosphere. To add to its reputation in this area, the Dipty Chakravarty Foundation was established as a registered charity in 1992.

The Foundation's purpose is twofold: to support undergraduate, graduate and post-graduate research and study by Canadians on topics related to India and to support studies in Canada by students from India. Specifically, the Foundation will offer

assistance to Canadians who wish to travel to India to study and to Indians who wish to travel to Canada to study.

These purposes can be accomplished only through generous contributions from philanthropic individuals. Any donations made will go towards making the dreams of many young men and women a reality. The Foundation is now accepting contributions towards this goal.

Please send all donations to the Dipty Chakravarty Foundation, c/o Development Office, Laurentian University, Ramsey Lake Road, Sudbury, Ontario, P3E 2C6. For further information, please contact Cindy Ives-Bigeau, Assistant Director, Alumni and Development, at 675-4818.

All donors will receive a receipt for income tax purposes.

Thank you for your support.

It seems that you can't go anywhere in this city without having somebody bashing the Harris government. Don't get me wrong, this is still Canada where you have the constitutional right to believe in and most of the time say, anything you damn well please. But there comes a point when constructive criticism (or bashing) crosses over a line and becomes the promulgation of falsehood.

You might already know what I'm talking about. If you don't, take a look at last week's editorial. In it the writer clearly states that a fatal collision that occurred just outside the city on highway 17 was Mike Harris's fault. I was really disappointed when I read that statement. I think its indicative of poor journalistic judgment to take somebody else's personal tragedy and use it to promote editorial or political opinion. It's in bad taste, and its typical of an ideology that has nothing constructive to say.

I'm not going to do that in this article, but I do want to address

LUPCA

some of the statements made in last week's editorial. To begin with, the cut to the Ministry of Transportation's road clearing have not yet been implemented. The \$6.5 million in cuts have yet to be finalized. These cuts amount to roughly 12% of the winter road maintenance budget. Does this mean that 12% of the snow will be left on the roads, or that 12% of the roads won't be cleared? Of course not. The cuts are to be in staffing and administration. Do you honestly want your hard earned tax dollars paying for a bunch of guys to sit around the garage and wait for it to snow at \$20 an hour or more? I sure don't, and I would imagine most of the people of Ontario don't either.

I will agree that the roads in and around Sudbury were nothing short of crap that weekend, but you must realize that such an incredible amount of snowfall over such a short period of time can be overwhelming for road maintenance crews. Especially so early in the season when preparations may not have been complete. Occasionally, it can be a

day or two for my street to be plowed, if it even is plowed.

Last Thursday, the Minister of Transport, Al Palladini stated that the government will not jeopardize public safety. If Ontario is hit by a particularly hard winter, MTO will spend the extra money needed to keep our highways in a safe condition. Keep in mind that a budget is just that, and if the cost of keeping roads clear exceeds the budgeted level, the money will be spent to do so.

It is easy to point fingers and lay blame on the government. To say that Mike Harris is killing Ontario motorists takes nothing more than a couple seconds to type out. It obviously takes somewhat longer to clearly think out and examine the facts of the matter before making a statement. Unfortunately, Lambda had chosen not to take that step last week, and as a result a lot of people may have been misinformed.

Dave Kunto
LUPCA-VP

Lambda Staff

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Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

TALES FROM THE LEFT

by: Ray Marks
columnist

Warning! Capitalism is a failure!

The capitalism that the world is experiencing is not accomplishing anything but rather is dividing the world into three groups. This system that originates in the northern countries is an historical phenomenon based on material progress. Capitalism is geared towards production and consumption therefore it must be expansionist. It is based on competition and rivalry.

Since the oil crisis of the 1970's, the industrialized countries have reevaluated their position on the world markets. They want to be able to keep the monopoly on the prices of natural resources which are the main exports of the under-developed countries. Because these countries do not have a control of the prices of

their exports on the world markets they have very fragile economies that are successeable to tremendous variation.

Capitalism presents itself as the superior system and the only one that will be successful. Especially after the fall of the eastern communist bloc. The only superpower remaining are the United States that now have a more direct influence on developing countries. Capitalism will bring about significant social changes in these countries because it favors urbanization, industrialization and "american way of life".

We now have a situation where the system has created under-development and the exploitation of the weak and the poor by the strong and the rich. An application for the law of the jungle.

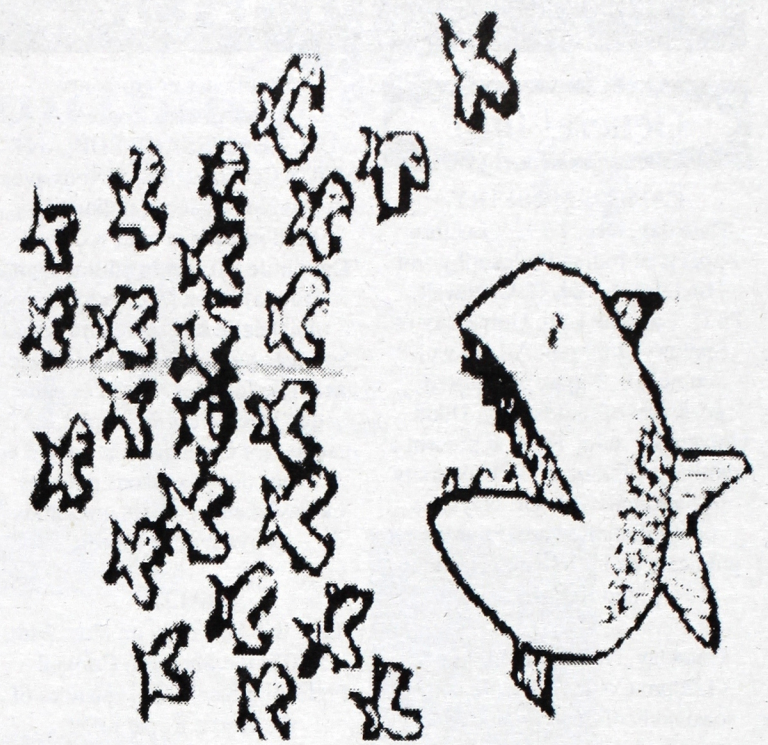
The world economy is in a state of crisis. The different paces of development in different countries are making investment more volatile. The accumulated debts of these countries are also forcing the state to repeal its intervention. What we have

left is a deterioration of the quality of life.

When the state moves out of an area in comes the multinational societies. These enormous groups of companies now control the evolution of the world economy. Globalisation is playing right in the hands of the multinational societies and the under-developed world is on the verge of collapse because of it.

The results of capitalism are staggering. The disappearance of social services in developed countries as they cope with their national debt and prepare for a global market. The under-developed countries are reacting by reinstating traditional values. "Religion is the opium of the people." Karl Marx once wrote and he's right. Proof is in the Middle East and Northern Africa where Islam has made great strides in the past 20 years by rejecting capitalism and the consequences of globalisation.

The world's most important organizations are dominated by the north and the industrialized countries. Even at the UN where under-



developed countries make up the majority of the membership. The rift that capitalism has created is a rather dangerous one.

This is not the time to destroy the evolution of social

programs we hold dearly here in Canada. If so, we are simply paving the way so that the world's economies collide and the quality of life is reduced further.

Enter Stage Right

by Gord Gekko
columnist

combat the evils of manhood.

The next step is to propose solutions. The solutions must pander to the worst in society. Blame the previous administration for the current problems. Use feel-good statements like 'brother's keeper' and 'we're all in it together'. Your actual solutions have nothing to do with the problems. Lobby (or if you're the one in charge raise taxes) for more money to be spent on your solutions to the problems. Since the problem wasn't rooted in reality, the money spent never really gets anything done, except to increase your power base among the public (keep reminding them your responsible for the 'solution'). Remember, the solutions sound great on paper and only works there.

Your next step is to lie back and (for now) enjoy the fruits of your labour. What? You've just passed the Gun Control Bill? Great! It won't stop one killing from taking place, but it sure sounds great doesn't it? You wish people would stop talking about freedoms and reality since it takes the shine off what you honestly feel is a great program. You wish that your critics would stop pointing out that the 'problems' that your solutions are attempting to fix are now actually getting worse...

So your next step is to attempt to silence your critics. There are a number of ways to do this, but the left prefers ad hominem attacks and lies. Opponents to your solutions are (And here's a checklist for you to use, but limit it to about three to four words) racists, anti-environment, misogynists, ultra-conservatives, anti-women, the rich/anti-poor, pro-business, ideologues, evil, selfish, radicals, anti-labour, etc. Your response to real facts showing how your solutions are screwing things up must be inspired. "Those who attribute detrimental result[s]...to the policies instituted are dismissed as 'simplistic' for ignoring the



'complexities' involved," writes Thomas Sowell. "Indeed, it is often asserted that things would have been even worse, were it not for the wonderful programs that mitigated the inevitable damage from other factors." (Sowell cited in *The Limbaugh Letter*, October, 1995).

What comes next? The aftermath. Long after you're gone, people continue to pay the price for your stupidity. Examples? A social

net that forcibly takes money from those who cannot philosophically reconcile your right to take their money to support someone else. A medical system that destroyed free enterprise and competition and enslaved an entire profession because you need them. A government that everyday decides what freedoms you have (and do not have) because they do not have a philosophical base that tells them right and wrong. And on and on...

And that is your Gekko's *Make-Your-Own-Crisis Kit*. One important note though, conservatives cannot use this kit. These are the methods and procedures of the left and cannot be translated for our use. As conservatives we believe in the men and women of productive intellect, not the second-handers. We stand for principle, not for moral leeches. We stand for freedom, not for statism. While I may have presented this with some levity, there is an important lesson to all of this.

That lesson is that no matter what the left does, we have to answer with the truth. No matter how attractive the left may become to people, we have to stay consistent with our pro-freedom, individualistic philosophy. When the left uses emotion to persuade, we must use truth. When the left insults us, we must use truth. When they lie, we must use truth. Many speak of how the left have captured the debate because they redefined the words we use, and to them I can only answer that the truth can never be redefined.

If you didn't know how they often work, you do now. Your next step is to be prepared the next time they try to impose their garbage on us. Arm yourself with the information you need to answer those people and fight back. Ignore what they say. If you give them the ability to make you deny the truth to yourself, then they've won the greatest battle, the battle of the mind.

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information
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Your first step is to simply declare a crisis. Send out some press releases or if you're important enough, during a major speech outline how a situation is getting grave. It doesn't matter if the problem exists or not, just make it sound plausible. One way to do that is to simply have an issue ride on another one. Feminists did that when they declared that assaults on women jumped 50% when the Superbowl was on. Sounds plausible? Well sure it does if your IQ resides in the single digits. That number was exposed as made up and the woman who first used it as 'admitted' her error...but it got more money to feminist organizations to

PUBLIC ANNOUNCEMENTS

General Info

CAMPUS MINISTRY

Thursday, Dec. 7 1995. Lecture: Aspects of Indian Philosophy and Hinduism by Dr. G. C. Nayak, Ph.D. Canisius Hall, University of Sudbury, 7:00 pm. All are welcome! Dr. Nayak is a retired professor of philosophy, Utkal University, India. He is at present a visiting professor at the University of Saskatchewan. Dr. Nayak is internationally known for his publications in Indian Philosophy and Religion.

Thursday, Nov 23rd, 8:00pm to 11:00pm Come and serve soup, toast and coffee to people of the street and listen to their stories..

We go in small groups.

Contact Anne or Marc, Clubs Room, Campus Ministry or call Ron Perron at 673-5661

WRITING COMPETENCY TEST (WCT) POLICY CHANGE

All students must register in advance for the next Writing Competency Test--which will be held Sat. Mar. 30, 1996. Present student card when registering in person at the Language Centre--A121 in the Bowling Alley across from Tim Horton's. There will be only two WCT sessions: 9:00 AM--11:00 AM and 7:00 PM--9:00 PM in the Great Hall. For more information, contact the Language Centre at 675-1151 ext. 4111.

LAURENTIAN UNIVERSITY MUSEUM & ART CENTRE (LUMAC) Saturday Dec. 2 1995 to Sunday, Jan. 7, 1996. Exhibitions:

Greg Curnoe (1936-1992) Organized by the National Gallery of Canada and *Grazing the collection: Winter Scenes.*

POST SECONDARY EDUCATION AND THE "COMMON SENSE REVOLUTION"

The Canadian Federation of Students--Ontario are pleased to announce the release of a brief entitled "What Will the Common Sense Revolution Mean For Ontario Universities: Some Comments and Projections." To receive a copy of the brief, please contact Ashkan Ilashemi. (416) 925-3825.

Étudiantes et étudiants inscrits aux cours

LIP: LE MESSAGE SUIVANT VOUS CONCERNE. Si vous avez suivi le troisième atelier à la bibliothèque et avez reçu le "Devoir de LIP sur la bibliothèque" (rouge) avant le 24 octobre, ramenez-le à la secrétaire des Services publics à la bibliothèque avant de faire les exercices parce que le texte est incomplet. Il manque les exemples à la page 3 et 4. Nous nous excusons pour les inconvénients que ces omissions peuvent vous causer.

RALLY

There will be a rally on Nov. 24th. 5:30 at the Sheraton Caswell. Protesting the social Injustices of the Harris Regime!!!!

PROGRAMME D'ÉCHANGE ONTARIO / RHONE-ALPES

1996-1997 Chaque année trente étudiants d'universités ontariennes sont sélectionnés pour effectuer leur année universitaire dans des universités de la région de France, Rhône-Alpes. Les cours suivis en France seront crédités par les universités ontariennes. Une bourse de 1,500\$ est offerte aux étudiants choisis pour le programme d'échange pour les frais de voyage, l'assurance santé et les activités étudiantes. Une semaine d'orientation aura lieu avant le départ ou à l'arrivée en France. Les dépenses de logement et de nourriture doivent être assumées par les étudiants. Pour de plus amples renseignements: Contacter Le Dr. Eugene O'Sullivan au Département de Droit et justice, bureau A-309 ou la secrétaire du Département de Droit et justice, bureau A-308.

Contest

The Writers' Union of Canada offers a Manuscript Evaluation Service that provides developing writers with the professional advice of Union members. For full details and fees contact: Siobhan O'Connor, Office Administrator, The Writers' Union of Canada, 24 Ryerson Avenue, Toronto, Ontario, M5T 2P3, phone 416-703-8982, fax 416-703-0826.

The League of Canadian Poets invites all Canadians to participate in the nation's biggest annual poetry competition. Prizes of \$1,000, \$750, and \$500 will be awarded for the top three poems. Poems must be

unpublished, not exceed 75 lines, typed, single-sided on plain white paper, numbered, not stapled. Entrant's name, address, and phone number should appear on separate cover page (not on entries). Entry fee is \$6 per poem (cheque or money order payable to the League of Canadian Poets). Include SASE for information on the winners, entries will not be returned. Deadline: January 31, 1996. Mail to: The Ninth National Poetry Contest, League of Canadian Poets, 54 Wolseley Street, Suite 204, Toronto, Ontario, M5T 1A5.

SECULAR HUMANIST ESSAY CONTEST

Sponsored by the Humanist Association of Canada. 1st Prize \$200, 2nd Prize \$125, 3rd Prize \$100. 2 categories a) 19yrs and under. b) 20-30yrs. Prepare your typed essay of up to 2000 words.

On a separate page, type your name, address, phone number and date of birth. Eligibility will be determined by age of entrant on Dec. 31, 1995. Mail your entry to the Humanist Association of Canada, c/o Box 44512, 2376 Eglinton Ave., East Scarborough, Ontario, M1K 5K3.

DIPTY CHAKRAVARTY (Educational) FOUNDATION NEEDS YOUR HELP

Laurentian University in Sudbury is a bilingual university in northeastern Ontario that has made an earnest effort to attract students from all parts of the world through its culturally sensitive approach and atmosphere. To add to its reputation in this area, Dipty Chakravarty Foundation, a registered charity, was established in 1992 (Charitable Registration #0934133-25).

The Foundation's purpose is mainly twofold: to support financially, (i) undergraduate, graduate and post-graduate study and research by Canadians on topics related to India by going to India; (ii) undergraduate/graduate/post-graduate studies in Canada by students coming over here from India.

Also, the Foundation wants to sponsor university lectures or public presentations on topics of interest related to India.

These purposes can be accomplished only through charitable contributions from philanthropic individuals. Any donations made will go towards fulfilling the dreams of many deserving students. The University is administering the Foundation's fund without charge.

Please send all donations to the Dipty Chakravarty Foundation, c/o Development Office, Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E 2C6. Cheques are payable to: Dipty Chakravarty Foundation. As a donor, you will receive an official receipt for income tax purposes.

Please support the noble cause of the Foundation.

Clubs

L.U.A.S.S.

T-Shirts Design Contest Design a great shirt, front and back that incorporates all or some of the disciplines in Anthropology, Linguistics, Social/Cultural Archaeology, Physical and Forensic. Submit entries to Desk #3, Clubs Rm.

All members are invited to L.U.A.S.S. Christmas party Nov. 30th 8:00 pm @ Dr. Elliott's house. Maps are available at the Sociology-Anthropology Office

HISTORY SOCIETY

Curling Bonspiel Fri. Jan. 12th 6:30 Copper Cliff Curling Club \$10.00 per person 28 teams of 4 All students staff Faculty Welcome Transportation to and From Provided! Pizza, Prizes, Snacks Tickets Available Between 11-12:30 Weds in Rm. 200.

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per issue \$1.00 for twenty (20) words or less. \$1.00 for every 15 extra words. Ads must be paid in advance.

You Are What You Eat

by Karen Thistle
Contributor

Let's face it. Pizza only goes so far. As students newly liberated from family dinner time, we have learned that eating out is far too easy but very expensive. This article is just a reminder that there are options other than pizza and subs. If you recall, in early September all Frosh received a "Welcome to L.U. Bag." Do you remember seeing a "Laurentian Students Can Cook" book? This nifty little book was put out by the Food Services Committee and contains easy to make recipes with

no strange ingredients you will never find. If you don't remember exactly what you did with it, drop into the Director of Services office and grab one from the desk. Ask first, though, they like that.

Now that you have the recipes, the next step is to get the food. If you are living off campus, you have to take the bus. For those of you in residence, you are in luck. The SGA sponsors a grocery bus that runs every Saturday, which leaves every fifteen minutes. It will pick you up, drive you to LOEB's at the Four Corners and drop you back off. The bus costs \$1 for SGA members and \$3 for non-members.

We all know that times are not easy and every once in a while students fall short of cash. I want to

take this opportunity to inform everyone that Laurentian has a food bank set up by the residence staff. It is open to all students both on and off campus and can be found on Student Street in room G7, from 8:30 to 4:30. Please, don't be shy if you need a little help, it is strictly confidential. The food is raised through the combined efforts of various food drives.

If you don't feel like cooking, there is always the Science Caf in the Frasier building, the Pub Down Under which has a lunch menu and the Great Hall with its salad bar and counter. Although today's creed seems to be "FEED ME NOW" remember that a few minutes is worth the wait for a healthy meal.

Bloodless Nights

by Dead-Brain Syndicate
Contributor

While Gideon sated his blood lust within the club, Tank Girl stood, in an existential crisis, at the periphery of the story's setting, asking herself questions like "What is my purpose in life?". These questions confused her, angered her, made her want to go out and blow up Barney's—but there had only been one, and it was now indistinguishable from the other scum littering Elgin street.

Tank Girl squatted down on the hard concrete and held her head in her hands, focusing on the question "Why?". She was an anomaly, a character in a traditional fiction genre with an atypical gender, and at that she considered the possibility of further exploring the boundaries of that role—but even then, she would be confined to a role, when all she really wanted was to be free from expectations and pre-conceptions. The terrifying limitations of her role within the present narrative were truly disturbing. After her horrifyingly violent actions, her maker had forgotten her.

She was lost, betrayed. She was a Barney-killer. No moral imperatives had moved her to this

end, just a vague queasiness had filled her at the thought of his existence, and she had acted.

What did that mean? Would someone with a similar lack of comprehension one day be sickened by her little life, and try to destroy her?

As if in answer to her existential nausea, a street bum looking suspiciously like Harvey Keitel retched violently in the entrance of the underpass, then staggered to his feet, fumbling with the left pocket of his old army jacket. Tank Girl lowered her night-vision visor, amplified the image, and determined that it was, indeed, Mr. Keitel. Furious, she hauled out a cell-phone and dialled the Actor's Equity Commission on Employment Opportunities.

"Ovitz here," a reedy voice hailed from the speaker.

"Yeah, this is Tank Girl, and I've just spotted Harvey Keitel in a bit part within a student newspaper story! Come on, can't you guys leave something out there for the amateurs? I mean, Keitel! He's done everything recently! He doesn't need this crummy exposure from Lambda."

"I'm sorry Ms. Tank Girl, but our hands are tied. We're going through an appeal of Gene Hackman's conviction, and Tommy Lee Jones' trial for over-appearance is just getting underway. You'll have to deal with him yourself—improvise, baby, improvise."

So, bereft of a meaningful imperative, Tank Girl improvised the only way she knew how. Hefting the big Kalashnikov assault rifle to her shoulder, she set the sight on Keitel's head, who, with an uncanny awareness, turned and dropped to his knees with his hands up imploringly.

"Tank Girl, don't do it—I'm sorry, I can't help it—I'll do anything! Just let me live..." he whined, in his best *The Bad Lieutenant* tones of animal confusion. She simply stared at him, deciding where to put the bullet, as he continued:

"I can fix things! I'll get this story back on track by showing everyone my penis! It works, I'm telling you—not just in *The Bad Lieutenant* or *The Piano*, but in *Smoke* and *Reservoir Dogs* too! What do you think I'm doing behind that cigar-shop counter? Did you think I had pants on when that Madonna discussion was going on? No way! Why do you think I didn't say much? You don't see it because Tarantino, that pansy, thought that my penis ad-libbing was gratuitous—but he's way off base..."

At that a sharp report rang out through the night and the bullet was sent speeding (in slow motion) on its way, while opera music swelled and all else faded to black and white, the only shades that Tank Girl could deal with...

Mouthing



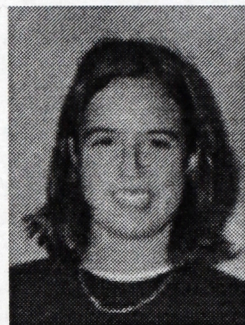
What is your dream Saturday night in Sudbury?



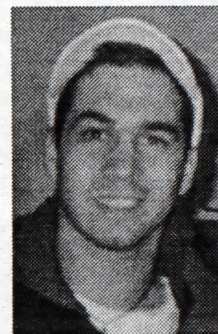
Catherine
Having dinner with friends and discussing ideas.



Sandie
Go to a big house party.



Tara
Dancin' with my chick pals until I fall down from exhaustion.



Takis
Watching European soccer at Laurentian's soccer field



Judy
Friends, TV, drinking and maybe a movie and talking.



Aaron
Going out with my friends.

WHAT'S ON AROUND TOWN

Thursday, November 23

Tonight don't miss the CFLR super-auction music fest at the Towne House. You'll have to tape the last installment of The Beatles documentary. Everyone knows that they just break up in the end anyhow.

Friday, November 24

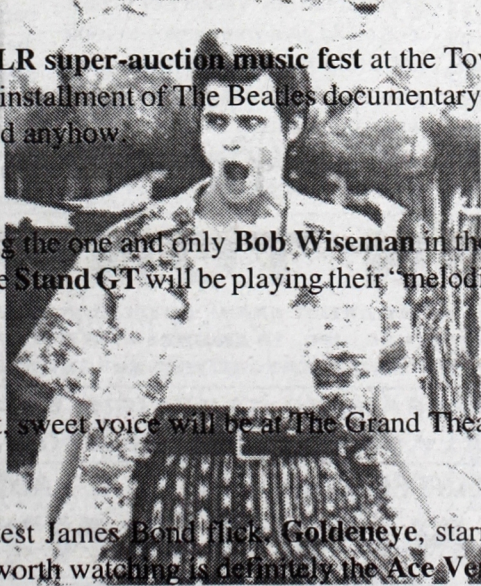
U of S is proudly presenting the one and only Bob Wiseman in their student lounge. Tonight at the Towne House Stand GT will be playing their "melodic rock-n-roll Canadian as hell."

Sunday, November 26

Jann Arden and her sweet, sweet voice will be at The Grand Theatre tonight.

Tuesday, November 28

Why not check out the latest James Bond flick, Goldeneye, starring Remington Steele himself? One movie not worth watching is definitely the Ace Ventura sequel.



Going home this WEEKEND? Many happy RETURNS

Sudbury student return fares to:

Toronto \$75	Sault Ste. Marie \$59
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Going Once, Going Twice, Sold to the Punk in the Plaid...

"It would be very advantageous for the university to give us better conditions because we could do a lot for the university, being an FM station"

by Lisa Urso
Staff Writer

Regardless of what your interests are, there will most likely be something musical that you would like tonight at the Towne House. Not only will there be the "alternative rawk" stylings of four local bands, but our own CFLR Radio will also be auctioning off a number of collectable items from artists like The Rollins Band, Foo Fighters, and the immortal Frank Zappa.

"We're raising money for radio," explains programming director Glenn Turner. Laurentian's own cable FM station has exciting plans for the future, including the fabled and long-awaited cross-over to regular FM radio.

"We don't know exactly when," Turner says, "We'll be sending in our application to the CRTC within a few weeks... We've been working on it for a long time." With the improvements and renovations done to the station over the past years, it seems likely that the CRTC will approve the application. However, the studio's present location in a portable across from the bowling alley is less than adequate.

"We're still looking for better digs on the campus somewhere," Turner admits, "This place is falling apart... It would be very advantageous for the university to give us better conditions because we could do a lot for the university, being an FM station."

The four bands chosen to play tonight's show—Pot Roast, Radio Onslaught, Potsie, and The Easter Dogs—are talented local acts who have supported and have been supported by CFLR. But the night's main event is really the auction. Some of the "really cool stuff" up for grabs includes an autographed Elastica poster, a limited edition Lollapalooza silkscreen poster and rare releases by Tool and Blind Melon. Most items were kindly donated by record companies.

"Spend, spend, spend," Turner urges, "All proceeds go to support campus community radio."

Sweet 'n' Sour



TO WALTER'S DISBELIEF SNOWBALL DID NOT HAVE NINE LIVES.



Nofx "I Heard They Suck Live"

By Kaili Beck
Contributor

This whole new school punk rock thing is getting a little tiresome but don't get me wrong, I do like the band. The latest album sounds more like a greatest hits collection rather than a live show, which makes me sad. All the songs sound about the same as they did as original releases with the exception of the obvious line changes. For instance, punk guy is on the cover of *Maximum Rock and Roll* instead of *Punk and Disorderly*. There is also some boring yabbering in between songs but nothing too witty.

The album was recorded at three live shows in a small club which confirms the title and the rumors. If I wanted to hear the songs, I would stay at home and sample some coin.

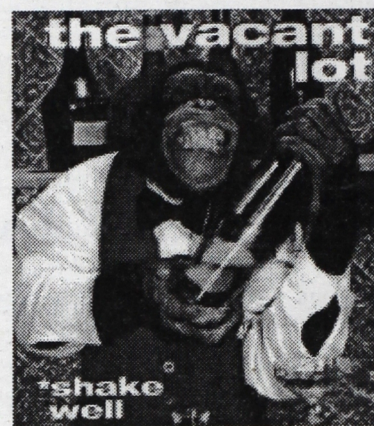
"I Heard They Suck Live" was recorded on *Fat Wreck Chords*.

ALT—Altitude

by Lisa Urso
Staff Writer

So what happens when you take three well-known songwriters, put them in a room together, shake them up a little, stand back and observe? Well, you could get an album like this one by ALT (a side project by Irish songwriter Andy White, Hothouse Flowers' Liam O'Maonlai, and former Split Enz/Crowded House guy Tim Finn), but I doubt anyone else could come up with a sound like this except Hothouse Flowers. I have this idea that O'Maonlai went into the studio, roughed up the other two guys a little, and said, "This is the way it's going to be..." because the sound is so distinctly Flower-y. I'd never really heard of Andy White before and can't comment on how this compares

with anything else he's done, but I've always really liked Split Enz' and Crowded House's quirky pop. There's very little of that silly upbeat stuff here. Which brings me to Mr. Hothouse Flowers. Everything that makes that band so remarkable—rich harmonies, soulful and uplifting lyrics, and an eclectic assortment of musical instruments—can be found here on *Altitude*, which is great, especially considering that the Flowers tend to wait years between albums. I just don't see much evidence of collaboration here, though it is a strong album by gifted musicians and well worth your while... especially for Hothouse Flowers fans.



The Vacant Lot - Shake Well

by Steve Martinovich
Staff Writer

The punk scene never fails to amaze me. Take *Green Day* for instance. Write an album and call it *Dookie*. It's not as good as your first two albums. Sell bajillion copies and become the latest thrust of the punk spearhead. Do some good because punk is legitimized (again) in the public's mind, but overall hurt it because your not real punk, and you squeeze out the real bands, what *Green Day* used to be.

The Vacant Lot is what music is about. Fast and furious with a garagey/power-pop/punk sound, *Shake Well* is an album that most bands wish they could make. A constant barrage from one song to the next of hooks and pure pop-punk energy. The entire album really does make you want to jump around like some kid.

You could buy another band's latest CD and be disappointed, or you could buy Vacant Lot's latest. You could give your money to some puffed up rawk stars, or you could give to a band that knows how to write an infectious song. I trust you get the point. Buy Vacant Lot and be prepared to be satisfied.

Liz Phair - Juvenalia

by Steve Martinovich
Staff Writer

Liz Phair covering the early eighties Vapors classic "Turning Japanese" is one excellent reason to buy this CD even if you aren't a fan of. Big note though, this is not Phair's new album, but a collection of eight songs recorded before her first two albums. Apart from 'Jealousy', which appeared on her *Whip-Smart* CD and the Vapors cover, all the material is fairly slow and melodic. But does her old stuff compare to *Exile in Guyville* and *Whip-Smart*?

Happily yes. Even though some of the tunes have an amateur ring about them, they still manage to show off the fact that Phair can write a good lyric when she wants to. From song to song on this album, she moves from the blunt ('South Dakota') to the touching ('Batmobile') and ever witty throughout. Through most of the album you can see why Liz Phair is earning all of the accolades being given her. Attitude combined with artistry.

If you've bought Phair's first two albums, then you shouldn't ignore this one. Phair's cover of "Turning Japanese" is almost as good as the original, and the rest of the album shines. It may not be as polished as her latter material, but *Juvenalia* is still a great CD that her fans should pick up.

Stony Rhythm Tracks For Breakfast

by Dan Scott
Staff Writer

Stony's qualifies as Canadian (Montreal is still Canadian), it comes in a soft PVC slipcase, and has a low-budget digitized photo of a little kid playing a toy guitar on the front. I thought it was a joke.

In fact, I had to laugh at my prejudice because I was blown away. *Rhythm Tracks For Breakfast* kicks. The real rhythm rock 'n' raw drums are pushed up in the mix to pump out power pop perfection from the stripped-down, revved-up bass and guitar lines.

What brings you back after the first listen are the totally unaffected, non-produced vocals. J. Stein writes simple melodies that allow brilliant prose-based lyrics to wrap around your mind. Stony performs socially conscious music at the level of Neil Young's "Rockin' in the Free World."

You have to love a band that has the guts to insult while they infect you with an honest late-80's post-punk sound. You have to love Stony.

KICK-ASS AUCTION TONIGHT

ITEMS UP FOR AUCTION INCLUDE: LIMITED EDITION LOLLAPALOOZA '95 SILKSCREENED PRINT BY ARTIST FRANK KOZIK, HANDSIGNED ELASTICA PRINT, SUBPOP RECORDS SUPER-PROMO-PAK, FRANK ZAPPA 12 CD COLLECTION, TOOL LTD. EDITION PICTURE DISC, 13 ENGINES SIGNED LP/POSTER/CD, BLIND MELON "SOUP" DINER MENU & CD, & MORE FROM ROLLINS BAND, GARBAGE, FOO FIGHTERS. THANKS TO EVERYONE WHO BOUGHT PENNY TABLE TICKETS!

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TOWNEHOUSE TAVERN, DOWNTOWN

Riding the



by Steve Martinovich
Staff Writer

The words 'Internet' and 'censorship' are heard often in the same sentence. The consequences of free expression on the Internet has polarized two different communities. The first are largely people who are distressed about the types of pornography that is available on the Internet. The second are rabid free speech activists who distrust any government intrusion on what is truly the freest form of expression left.

Child pornography is often the foremost reason given for introducing censorship. While I gladly haven't seen these pictures, in my research for this article I have seen people asking for 'teen' pictures on some USENET subs. I have also heard about a number of cases of people transmitting illegal pictures over the Internet (and recently America Online), and most distressing, pedophiles who contact young children in chat rooms and arrange to meet them.

While concern about this problem is legitimate, the response is wildly out proportion to it. In the United States, a law is currently under discussion to censor the Internet (though how that would be done is beyond me). Calls come in every day to government officials in this country to start removing objectionable material.

Between the censors and the free speech activists there is a common sense middle ground. Unlike the censors, I don't believe the Internet to be the newest Sodom and Gemmorah, and unlike some free speechers, I think some limits should be enforced. I see no problem with trying to rid the Internet of child pornography and depictions non-consensual sex acts. Being a free speaker myself, though, I wouldn't want to the government to get too involved.

If you were to ask how much porn is on the Internet you'd likely get a number of answers. Figures given are 0.1% to 10% of the content on the Internet is pornographic. Based on the research I've done, the 0.1% figure looks to be the most accurate. But does that mean that pornography is hard to find?

It's actually incredibly easy to find it. Researching for another article about pornography on the Internet I decided to experiment and see how fast I could find a pornographic picture. Unlike the graphic providers in town, Laurentian's accounts do not offer the USENET subs which allow you to copy pictures from a post but I had a number of options. I could either do a search with Lycos or Yahoo (using a generic search term like 'sex') or try and find a site listed in the alt.sex newsgroup.

Was it difficult? A quick look through the newsgroup got me a few sites. Within a few minutes I was presented with a list of files that I could download. The search with Lycos provided even more sites. Using the keyword 'sex' I was given 15992 sites. 'Porn' and 'porno' netted me 1836 and 873 sites respectively and 'xxx' listed 6109 sites (all out of more than a million listed sites). It must be noted that not all these sites are pornographic, many are scholarly or present information on sexuality or have nothing to do at all with sex. Also, many of these sites are listed in each category. Given all that, there is enough porn on the net and it is easily accessible.

Even if this distresses you, what should outrage you more is that some wanted this material banned. The Internet is open to all people to say whatever they like, no matter what their view point is. If we are to start limiting one type of communication on the Internet, then all the others may be open to future

censoring.

Another important note is that the Internet community censors itself. If someone on the Internet finds something legitimately wrong or illegal, then messages will be sent to the provider who maintains space for that information. The provider decides whether to continue to carry this. Local authorities are also often alerted to material which is illegal in their jurisdiction. It's not a perfect system, but most of the time it works, and the government ends up not limiting speech.

If you're interested in the subject of censorship, here are some web sites which contain some interesting information. Censorship and the Arts in Canada details where censorship and Canadian art meet. Find out this info at <http://arth.concordia.ca/censor/intro.html>. The Computers and Academic Freedom site is a scholarly look at how efforts to ban some material have been made. Go there with <http://www.eff.org/CAF/>. One of the best sites is the Censorship of the Internet site, which has a lot of links to other related sites (including a copy of the U.S. law to limit speech on the net). It's at <http://dis.strath.ac.uk/people/paul/Control.html>.

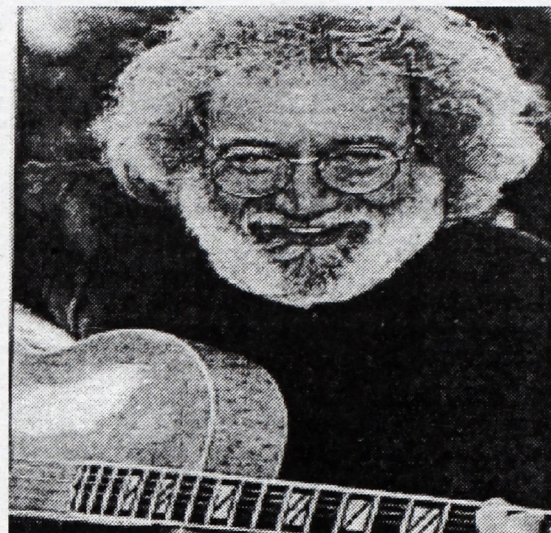
One of free speech's biggest advocate was Frank Zappa. Every day the Frank Zappa Quote of the Day (<http://www.fi.uva.nl/~heederik/zappa/quote/>) offers a new nugget of wisdom or weirdness from this musical and cultural icon. If you grock Spock, then visit the Quote from Spock page, where the logic of pointy-eared boy can be yours. Warp (sorry, but I had to) to <http://www.cs.ubc.ca/spock>. It even made "Geek Site of the Day" a while back. According to another site, the classic song "American Pie" explains the domination of Microsoft. Being a Mac owner, I like this site. Find out how this works by visiting the site at <http://www.datasync.com/~booda/mcap.html>. Finally, The Embarrassing or Unusual Ways to Die site is as its name suggests. Visitors can contribute stupid or embarrassing ways to die as long as they are plausible. Some of them are funny, some are not. Find out at <http://www.cse.unsw.edu.au/~s2172730/ways2die.html>.

JAMMIN' DOWNUNDER

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Don't Fry Bacon In The Nude (and the other things I've learned from University)



by Alex B. Wilde
Contributor

A Tragically Hip song came on the radio so I turned it up; that was when I saw him. I never thought that I would ever see him alive again, but he wasn't alive, he was dead. Yet I could still see him, he was walking up Paris Street up the hill from Science North towards Bell Park. It was strange to see a ghost because I don't believe in ghosts or in an after life or anything like that. But, there he was, it almost looked like he was walking in time to the song on the radio. I had barely even thought of him since he had died. My friend Steve and I had thought that we should have a memorial or vigil but that was only when we were thinking of reasons or excuses for having a party. I drove that road ever day this summer and I knew that the speed limit was changing from 40km/h to 60km/h so I was accelerating to 80km/hr and as quickly as he was in my vision, he was gone. After that in my mind I expected a revelation or something extraordinary, nothing like that happened. It was a good night at Two Thumbs Up, good chicken wings some fun and strange conversation. After seeing the ghost Jerry Garcia you would think that something strange would happen, but no. If I had to think of a motto for life it would be "Do whatever it takes to make yourself happy, as long as it does not hurt anyone else (directly or indirectly, intended or not)" the part in the parenthesis is the hard part to follow. Jerry had a credo similar to my own, somehow I believe he influenced mine more than I his. The Grateful Dead are no more like Queen when Freddy Mercury died. Their message for me was not to drop out or to totally fight against Conformity, Rules, and Authority instead their message was to always be true to yourself and you will be happy. That is a quote that I stole from Toronto's NOW magazine. It is not a great story because I didn't follow the ghost of Jerry Garcia or even talk to him, I only saw him. The more that I think about it the more I think it might not have been him, he did look a lot like an older woman. But maybe part of him touched me that night, I was true to myself. I had a really good time, nobody got hurt, the stories were all true. Peace, Love, Respect, Honesty, Beer and Chicken Wings.

HOT WEB SITES:

Censorship and the Arts in Canada.
<http://arth.concordia.ca/censor/intro.html>

The Computers and Academic Freedom
<http://www.eff.org/caf/>

Censorship of the Internet
<http://dis.strath.ac.uk/people/pawl/Control.html>

Frank Zappa Quote of the week
<http://www.fi.uva.nl/~heederik/zappa/quote/>

Quote From Spock
<http://www.cs.ubc.ca/spock>

Geek Site of the Day
<http://www.datasync.com/~booda/mcap.html>

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X-Country Vees at CIAU's

a very successful season.
 "...Ain't it grand to be a Voyageur!?"
 "...Ain't it grand to be a Lady Vee!?"

The men were happy to compete in the CI's for the first time since 1983. With coach Rick Carleton's cheering and the motivational words of Derek Reed, the men put in a strong 13th place showing. Running against some pretty stiff competition, Dave McGregor led the Vees in 54th spot out of a field of 94 runners. Rookie John Thompson ran in 62nd overall and captain Rob "booger" Vanden Hengel ran a strategic race for 71st place. Right behind Rob was his roommate, Brian English; he placed 72nd. The three skiers on the team, Tim Heale, William "wheels" Fitzgerald, and Ben Stevenson ran a tough race to finish off their running season and now are looking forward to "slapping on the boards."

After two months of early morning pool workouts, intervals on the track, circuits in the weight room, and intense warm-up drills, these die-hard runners deserve all the credit they can get. The Cross Country team would like to thank coaches Al, Rick, and Derek for kicking our ass each day, making for a great season. Our trainer Christine was a huge help and her dedication saved more than one of us. Thanks, Christine!

The Cross Country Vees had a hell of a season and it will not be long before we are racing through the bush like wild pigs again. This showing at the national championships is just a small reminder of how tough true Lady Vees and Voyageurs can be!

Canada. Despite the monsoon, the women put in a strong effort for their first ever appearance at the Nationals. They finished in 13th place overall. Jen Dewan led the team, finishing 31st out of 100 runners. Rookie Lynn Perron was right behind her teammate, finishing in the 34th spot. The next two Vees across the line worked hard together, separated by only six seconds in the end. One was rookie Cindy "sinful" Denise finishing in 71st spot. Cindy was not only fighting the tornado outside, but she was also recovering from a cold. Tonya Dunn and Suzanne Peters ran a tough race, finishing 77th and 79th respectively.

Under the guidance of coach Al Salmoni, these seven women had



by Ben Stevenson
 Contributor

"Have Fun" were the last words we heard from our coach as we ventured out into the battlegrounds of London, Ontario. Ahead of us lay 10 km of mud, rain, snow, and a lot of pain. To a normal human being, this does not sound like much fun. However, for the fourteen unique individuals representing your school at the CIAU championships, this is how we define fun.

Last Saturday, the Cross Country Vees ran their guts out against the best university athletes in

Intramural News

by Darra Taylor
 Contributor

The Intramural program here at Laurentian is running along smoothly and all the participants are enjoying themselves. The men have finally hit the ice for another exciting season of hockey. All games are played Sunday, Monday, and Wednesday nights between 9:30 p.m. and 12:30 p.m. at Countryside Arena. Come out and cheer for your favourite team!

Basketball will soon be coming to an end. The men's All-Star game, which brought the best players from each of the teams together, was a great success. The Yellow team outscored the Red team 72-62. The

winners of the Foul Shooting contests were Chris Binks, with 21 baskets and Jenny Devlin, with 9 baskets. Congratulations to Joan's team and Keith for that extra effort on L.U. Colours Night. They went home with some nice prizes from Subway and Hawaiian Tan. Before the season is over, drop by the gym in the Physical Education building and catch some of the action. Playoffs run from November 21st to the 28th.

If you are interested in getting involved in some friendly competition, there are still many activities coming up. Do not miss out on the registration for Women's hockey, Co-ed indoor soccer, and Ultimate Frisbee. Other activities to look forward to after Christmas are: Innertube Water Polo, Cross-Country Skiing, Badminton, and 3 on 3 Basketball.



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Only 4 Weeks to go

by Biff and Bart
Columnists

to beat the Cowboys, they must capitalize early and often like the Niners a few weeks ago. This should be a classic matchup where Dallas destroys the best team in the AFC. Prediction: Dallas 34, KC 17.

this year, but they are due for a win. This should be a close defensive struggle. The Giants will come out on top to a fourth quarter game-winning drive. Prediction: NY Giants 23, Chicago 20.

Bart's Overall Record: 19-20

Happy Thanksgiving from Biff, Americanos. The season's winding down and parity is the rule around the league. Every week, any team can pull off the big upset. At this point of the year, the men come to play and the boys go home and fold. This is week 13 and in the past few years, upsets have reigned over this special week. Here's my picks for the week:

1) **Kansas City (10-1) at Dallas (9-2):** This Thanksgiving classic matches two of the best teams in the NFL this year. The Cowboys are playing their 3rd big game in the past two weeks and coming off back to back losses to the Niners and the Raiders. This is a huge game for the Chiefs since they play the Raiders and Miami on the road in the next two weeks. A loss

3) **Tampa Bay (6-5) at Green Bay (7-4):** Tampa Bay who? Yes, the Buccaneers. They have been one of the hottest teams this year. In the 90s, they have struggled to reach a .500 record. With Eric "The Great" Rhett in the backfield, they are now an offensive force in their division. As for Green Bay, they have proven that they belong with elite of the NFL. With Brett Favre playing the best football of his life, do not count on the Bucs making this a close game. Prediction: Green Bay 31, Tampa Bay 20.

4) **Chicago (6-5) at New York Giants (3-8):** This is my upset pick of the week. Chicago looks promising for a playoff berth. But, I do not believe they will finish the remainder of the season without losing another game they need to win. As for the Giants, they are likely to miss the playoffs



MELRAMETHE

here would open up the AFC West division. The "Boys" don't play great against teams with a winning record and I expect this trend to continue. Look for Steve "I've got you Babe" Bono to have a big game in big D. Prediction: Kansas City 31, Dallas 23.

2) **Miami (6-4) at Indianapolis (6-5):** The winner of this game moves alone into 2nd place in the AFC East. This is a critical game for both teams if they want to make the playoffs. Miami has looked ordinary all season and are coming off a short week. Indianapolis was impressive against the Patsies last week and killed all hopes for the New Englanders to make the big show this year. The Colts also seem to find a way to win in the RCA Dome against teams that are better than them on paper. I guess that's why they play the game. Prediction: Indianapolis 27, Miami 13.

3) **Tampa Bay (6-5) at Green Bay (7-4):** Who would have thought that the winner of this game claims first place in the NFC Central? The Packers looked great against the Browns last

week and Brett Favre looks unstoppable. The Buccaneers jumped out of the gate early in the year and are beginning to struggle again. This game is the first of 2 between these teams in the next 14 days. The Packers have a better defense than the Yuks and this will be the factor which makes Green Bay a winner this week. Prediction: Green Bay 34, Tampa Bay 9.

4) **Atlanta (7-4) at Arizona (3-8):** Here's my upset pick of the week. The Cards, under the leadership of Buddy Ryan have been awful this year. Watching a Cards game is like watching teenagers (or even Bart) on a date: they fumble throughout the whole thing and have a hard time scoring at the end. But I'm picking the Cards because this is the Falcons off-week. So far, Atlanta has played one good week, one bad week, one good week, etc. Buddy's boys should also be able to obtain Atlanta's run n' shoot (or as Ryan would say the chuck n' duck offense). Prediction: Arizona 23, Atlanta 13.

Bart's Overall Record: 19-20

World Soccer News

by Takis Zervas
Columnist



and off the pitch - in Brazil. Around 100 people were injured and a 16-year-old youth was killed after fighting broke out at the final of a junior tournament featuring the youth teams of **Sao Paulo** and **Palmeiras** at the Pacaembu stadium.

When **Palmeiras** scored the winning goal in sudden death extra time, hundreds of fans invaded the pitch and fought a winning battle. Leaders of organized supporters groups - the notorious **Torcidas Organizadas** - were seen taking part... Also in Brazil, a referee has finally turned the tables on Brazil's wild footballers by lashing out at a player during a match. Luiz Vila Nova was in the process of sending off Semilde, a midfielder with **Urubuetama** in a Ceara State Championship match against **Ferroviario**, when he became incensed by something the players said and floored him with a fierce right hook to the chin.

In Peru, referee Felipe Compinez was stoned to death after awarding a last-minute penalty in a regional competition. **Social Santa** scored the winner from the spot, and took the title.

In Nigeria, Joe Bonfrere, assistant to Clemens Westerhof at the World Cup finals last year, is the new man in charge of the national team. He replaces Brazilian Carlos Alberto,

who did not return to Nigeria after the team's disappointing showing at the U.S. Cup in June. Nigeria will meet Asian Games winner Uzbekistan in a two-legged tie to decide the Afro-Asian cup.

Diego Maradona's return to **Boca Juniors** in Argentina, has brought some new life to the mediocre Argentinean league scene, with a notable improvement in gate receipts, but he still cannot keep out of trouble.

In his first four matches for **Boca Juniors**, he collected three yellow cards, two for protesting loud, and one for a tackle from behind. One more booking will mean an automatic one-match suspension.

The most notable transfers this past months are: U.S. goalie Brad Friedel from the **USSF** to **Galatasaray** in Turkey; Maurizio Gaudino, German midfielder, from **Eintracht Frankfurt** to **FC America (Mexico)**; and forward Mark Hateley from **Rangers** to **QPR** in England.

The insanity continues in the world of soccer. Until next week, ciao.

Quote of the week in the soccer world: "They've cut off my legs." (Diego Armando Maradona's five words when he telephoned his wife, Claudia, on the day he was banished from the World Cup in the United States last year).

Buenos Dias, my soccer friends. Folks, the soccer world is going insane! Maradona is back with **Boca Juniors**, teams protest against French nuclear tests, transformers keep coming, and the violence continues.

Taking their idea from the Swiss national team, players from Italian Serie A clubs ignored a league threat to fine them for their actions and staged protests against French nuclear tests.

Sampdoria players warned up wearing T-shirts carrying the Greenpeace message "No To Nuclear Tests." "If necessary, I will willingly pay any fine," said **Sampdoria's** French international Christian Karembu, who hails from the French Pacific territory of New Caledonia. "Nature belongs to everybody; it's free and cannot be bought."

Sampdoria captain Roberto Mancini and his teammates also unfurled a banner reading "Samp for Peace" in the middle of the pitch to the applause of fans in the Luigi Ferraris stadium.

The protests were not all good-natured, however. **Padova's** president publicly apologized for an incident at **Napoli's** San Paolo stadium where a group of fans from the northern club unfurled a banner reading "Stop the nuclear tests in Mururoa - Do them in Naples!" It is ridiculous that such a super protest against nuclear tests can be interrupted by fines and idiot fans who use the protest in bad taste by implying their rival city should be bombed. Well, Serie A, you have done it again and embarrassed yourselves.

The violence continues - on

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Laurentian Varsity Veeline

Men's Basketball: CAN-AM Tournament at the University of Windsor

Friday - Laurentian 84
Ohio Dominican 74

The Laurentian Men's Basketball team travelled to Windsor this weekend to participate in the Can-Am Invitational. In their first game of the weekend, the Voyageurs faced off against Ohio Dominican. At the half, Laurentian built up a 20

point lead, as they led Ohio 44-24. They managed to maintain their lead to the end, winning the game 84-74. The top scorers for Laurentian were Shawn Swords with 22 points, Adam Dusome with 17 points, and Cory Bailey with 15 points. The player of the game was Adam Dusome.

Saturday - Laurentian 76
Michigan Christian College 68

The Laurentian Voyageurs competed in the final at the CAN-

AM Invitational against Michigan Christian College in a game that saw Laurentian trailing by as much as 20 points. At half-time, Michigan led 50-38. In the end, the Voyageurs pulled off a big comeback, winning the game and the tournament by a score of 76-68. The top scorers in the game were Cory Bailey with 25 points and Jason Hurley with 11 points. Cory Bailey was the game and overall tournament MVP. Shawn Swords was also named to the All-Tournament team. Congratulations Voyageurs!

Sunday - Guelph 111
Laurentian 109 (Double Overtime)

After their successful play in Windsor on Friday and Saturday, the Laurentian Voyageurs Men's Basketball team travelled to Guelph to play an exhibition game against the Gryphons. The game ended in Guelph's favour 111-109. The top scorers for Laurentian in today's game were Cory Bailey with 26 points and Jason Hurley with 25 points. Cory Bailey was also named the game MVP.

Men's Hockey: Saturday -
Laurentian 7 McGill 5

The Laurentian hockey team was on the road this weekend to play games against McGill University and the Ottawa Gee-Gees. Rick Borthwick was the player of the game with four points and was by far the most dominant player on the ice.

Sunday - Laurentian 2
Ottawa 2

The team played short all game and still managed to tie the Gee-Gees. At one point, the team



played with as few as seven forwards and five defensemen. Cory Evans was named player of the game.

Men's Volleyball: Saturday - U of T over LU 15-4, 15-10, 15-7

The Vees were home this weekend to take on the always strong University of Toronto for a two match affair for this weekend. The Vees lost their first match in straight sets. Team captain Paul Rainville played a strong game again with 16 kills.

Sunday - U of T over LU 15-0, 15-3, 15-7

The Vees were hoping to hoping that this game will have a different result. The Blues overpowered and outplayed the Vees in every aspect. The Blues won three sets to none rather easily.

Laurentian University Athletes of

the Week: Two basketball players were chosen as the athletes for the week of November 14th to the 20th. Joy McNichol was chosen as the female athlete of the week as she had 14 points and 7 assists in Friday's win over Brandon and she had 29 points and 10 rebounds to help Laurentian defeat Brandon once again on Saturday. Cory Bailey was chosen as the male athlete of the week as he played extremely well over the weekend. He scored 15 points in Friday's win over Ohio Dominican, 25 points in Saturday's win over Michigan Christian College, and 26 points on Sunday's exhibition game against Guelph. He was named the tournament MVP for the Windsor Invitational and the game MVP in Sunday's game. Congratulations to Joy and Cory!

Hockey Vees Fans, Where Are You?



by Lianne Gagnon
Assistant Sports Editor

Can someone please tell me what it takes to get some butts in the seats at the Hockey Vees' home games? I simply do not understand why attendance has been so poor. It has been absolutely disgraceful!

Sudbury is a hockey town; where are all the hockey fans? I have a news flash for the students of Laurentian: the Wolves are not the only hot ticket in this city. Those who attend the home games are treated to fast paced, all around great hockey.

When the Vees played Brock at the Sudbury Arena, they not only won their game by a score of 6-4, they placed first in the Mid-West Division of the Ontario Universities Athletic Association. We have a top ranked team competing in one of the toughest university hockey divisions in the country and nobody shows up to support them. To put it bluntly, it sucks!

Whatever you want from a hockey team, this team has got it. You say you prefer the OHL? Fine. The Vees have a number of former Junior A players. Kiley Hill, #24, played for Newmarket, the Sault Greyhounds, and our own Sudbury Wolves. Brad Baber, #23, was captain of the Sault Greyhounds and played for them for four years. Kevin MacKay, #9, played semi-pro hockey for West Palm Beach, as well as the Windsor Spitfires. Corey Evans, #26, also played for the Spitfires and the London Knights. Sean Spencer, #30, and Mike Carr, #15, both played for the Ottawa 67's. So are you satisfied?

The Vees have class players. Kiley Hill was a 6th round draft pick

of the Tampa Bay Lightning, while Kevin MacKay actually spent time with Tampa Bay. Darren Dougan was invited to the Florida Panthers' camp and goalie Sean Spencer has dressed for the Hartford Whalers. What more do you want?

Out of the top ten OUAA point leaders, the Vees have four: Kevin MacKay, Kiley Hill, Brad Baber, and Darren Dougan.

The players are not very impressed with attendance either. They agree that it would be nice to see more fans at the games. Center Darren Dougan believes student support will help the team. I fully agree, and you will enjoy yourself.

Have I convinced you yet? Here we have high caliber hockey played by impressive players. Furthermore, it does not break the bank to buy a ticket. If you can blow a bundle in the pub, or playing pool in the student center, surely you can spend two dollars to show your support and watch some really great hockey.

Games are on the weekends, and do not interfere with classes. Everybody knows how much students hate to miss classes. You can generally catch the Vees at the Sudbury Arena at 7:00 p.m. and Sundays at 2:00 p.m. However, they will play at Countryside Arena on January 21st at 2:45 p.m., February 3rd at 7:30 p.m., and February 4th at 2:45 p.m., but will return to the Sudbury Arena on February 10th for 7:00 p.m.

This is the best hockey team Laurentian has had in years. They have the capability to go all the way and it would really stink if we do not support them. See you this Saturday at the Sudbury Arena at 7:00 p.m. when the Vees host York, and Sunday at 2:00 p.m. when they will meet Waterloo. BE THERE!

Brandon Bobcats Blowout

by Dan Scott
Staff Writer

The Lady Vees basketball team took some serious steps towards rectifying a national underestimation of their program last weekend by administering severe punishment in back-to-back games to the Brandon Bobcats.

The Bobcats walked into a little bit of hellfire on Friday night as the Laurentian team, inflamed by a sixth-place national ranking, lit up the Ben Avery scoreboard to establish a 75-49 final tally. Joy McNichol and rookie Karen Vos each scored 14 points. In a physical first half the Lady Vees managed to build a 34-23 lead despite a suffocating Bobcats defense inside which inhibited the effectiveness of center McNichol.

"Two of our guards who were playing very well [Katie Malone and Tanya Tatti] got over-aggressive and picked up early fouls," explained Vees coach Peter Ennis. The fouls forced Malone and Tatti to play out the half conservatively, giving Shelley Dewar and Vos plenty of court-time. That duo performed ably on the defensive end and impressively on offense, with Dewar scoring 8 straight points for the Vees and Vos pitching in 7.

Bobcats' coach Don Thomson, despite his team's 14 fouls in the first half, was pleased with much of their play.

"I think we started the game the way we had to start against a team as good as Laurentian. We still have a lot of learning to do—we tend to do very well for a time, then slide a little bit," admitted Thomson. The Bobcats, down by 11 but still in the game after the first half, slid out of contention in the last ten minutes of the game.

In the second half, the vocal Volleyball / Aqua Vees assisted crowd visibly affected the focus of the Brandon team, when, with the shot clock reading five seconds, the fans began to count down from ten and drowned out the Bobcat bench's frantic calls, resulting in a shot clock violation.

Friday's 75-49 nullification of the Bobcats turned into annihilation on Saturday, as the Lady Vees put all of their elements together in a 91-43 stomping. Malone and Tatti performed like pastry chefs, forcing the flustered Bobcats' offense into turnover after turnover. Effective screens allowed McNichol to dominate inside, racking up 29 points, while Dewar used the outside shot to drum up 13. Malone put the fast break to advantage with 12 points and served up 6 assists.

On Friday night, Ennis had expressed hopes that the Vees would



"really whack [Brandon] on Saturday to improve our sixth place ranking." Consider it done. After Saturday's game, a satisfied but cautious Ennis warned "we have to learn how to get the lead, keep it, and build on it patiently—we're a young team, and sometimes we forget how we got there." For a good reminder, the Vees just have to remember Brandon, round two.

The Lady Vees will next be in action on Saturday, December 30 at the Waterloo Invitational. They will not play at Ben Avery Gymnasium until Friday, January 12, 1996 when they host the York Yeowomen.